

STANDARD COMPOSITIONS

..... ARRANGED FOR THE BANJO BY

A. A. FARLAND.



HAYDN-Gypsy Rondo, with Piano Acc.,	\$1.00
SCHUBERT-Serenade, with P. Acc.,	.75
POPPER-Gavotte (No. 2), with B. Acc.,	.60
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Acc., - - -	1.00
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Trans. solo only - -	.50
MOSZKOWSKI-Serenata, solo only	.50

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GYPSY RONDO.

HAYDN.

Arr. for Banjo and Piano
by A. A. FARLAND.

Tune Banjo to D.

BANJO. *Presto.* *p* *5 B.* *4 3 1 2 3 1*

PIANO. *Presto.* *p* *pp*

cresc. *f* *1 2*

cresc. *mf* *1 2*

ff *f*

p *dim.*

This musical score is for a piece titled "Gypsy Rondo" for Banjo and Piano. It is written in D major (two sharps) and 2/4 time. The score is divided into three systems, each with a Banjo part on a single treble clef staff and a Piano accompaniment on grand staves (treble and bass clefs).

System 1: The Banjo part begins with a melodic line featuring a dotted quarter note followed by an eighth note, with a finger number 'x' under the first note. The Piano accompaniment starts with a whole note chord in the right hand and a half note in the left hand, marked with a piano (*p*) dynamic. The system concludes with a measure marked '5 B'.

System 2: The Banjo part continues with a similar melodic pattern, including a measure marked '3 *'. The Piano accompaniment features a flowing eighth-note line in the left hand and chords in the right hand, marked with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated. The system ends with a double bar line and two first/second endings, marked '1' and '2'. The right hand of the piano part is marked with a forte (*f*) dynamic.

System 3: The Banjo part features a more complex melodic line with sixteenth notes, marked with a forte (*f*) dynamic and a finger number 'x'. A measure is marked '12 B'. The Piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand, marked with a forte (*f*) dynamic. The system concludes with a double bar line and two first/second endings, marked '1' and '2'. The right hand of the piano part is marked with a forte (*f*) dynamic.

12 B

pp *ff*

12 B

pp *ff* *f* *mf*

5B 4*

pp *ff*

pp 2d time ff

pp 2d time ff

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains two first endings, marked with '1' and '2' above the staff. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and single notes. The first ending in the top staff leads to a key change to D major (F# and C#) for the second ending.

The second system continues the piece with three staves. The top staff features a melodic line with a piano (*p*) dynamic marking. The bottom two staves provide accompaniment, with a piano (*p*) marking in the treble and a pianissimo (*pp*) marking in the bass. The music maintains the D major key signature.

The third system consists of three staves. The top staff has a melodic line with a crescendo (*cresc.*) marking. The bottom two staves provide accompaniment, also marked with a crescendo (*cresc.*). The music continues in D major.

The fourth system consists of three staves. The top staff features a melodic line with a fortissimo (*ff*) dynamic marking. The bottom two staves provide accompaniment, with a forte (*f*) marking in the bass. The system concludes with a final cadence in D major.

This musical score is for a piece titled "Gypsy Rondo" for Banjo and Piano. It consists of four systems of music, each with a Banjo part (treble clef) and a Piano accompaniment (grand staff). The key signature is D major (two sharps). The first system features a Banjo melody with a piano (*p*) dynamic and a Piano accompaniment with a pianissimo (*pp*) dynamic. The second system continues the melody, with a piano (*p*) dynamic marking in the Banjo part. The third system includes a crescendo (*cresc.*) in both parts, with a piano (*p*) dynamic in the Banjo part. The fourth system features a forte (*f*) dynamic in the Banjo part and a mezzo-forte (*mf*) dynamic in the Piano part, with a 5 B fingerings indicated for the Banjo. The score is written in a standard musical notation style with various dynamics and articulation marks.

12 B

8 B

3*

pp. 2d time f

1 2

decres.

decres.

This musical score is for a piece titled "Gypsy Rondo" for Banjo and Piano. It consists of four systems of music, each with a Banjo part (treble clef) and a Piano part (grand staff). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) in both parts, reaching a fortissimo (*ff*) in the Banjo and a forte (*f*) in the Piano. The third system includes a piano (*p*) dynamic in the Banjo and a pianissimo (*pp*) dynamic in the Piano. The fourth system ends with a piano (*p*) dynamic in both parts.

p

cresc. *ff*

cresc. *f*

p *pp*

p

cresc.

cresc.

17 B 3d Stg.

f

mf

ff

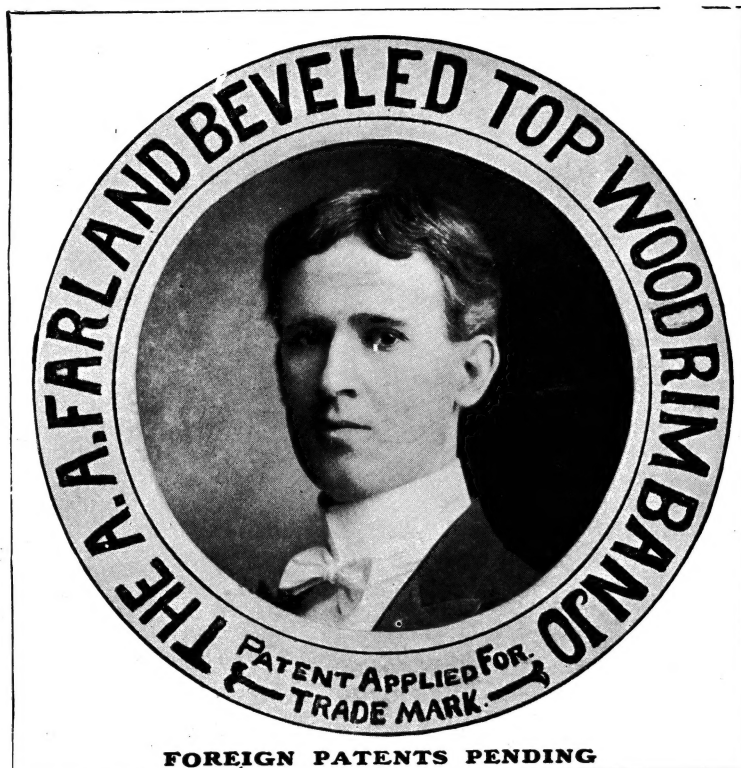
ff

ff

ff

ff

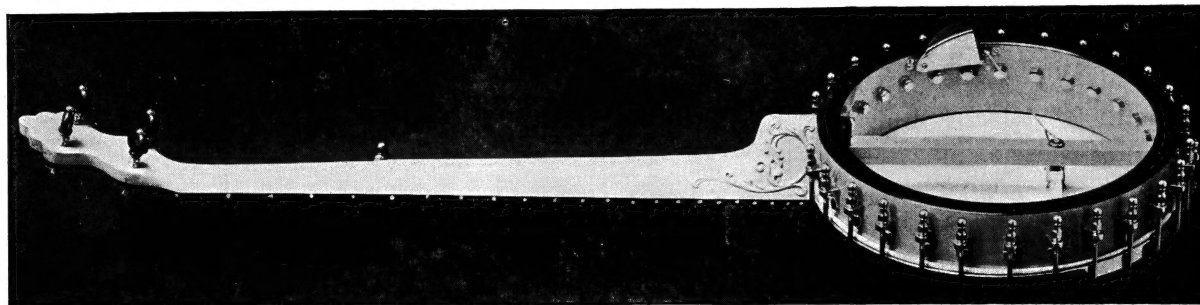
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